



Mitchell Casey McGarr, MFA
Professor of Visual Communication

East Texas A&M University
College of Humanities, Social Sciences and Arts
Department of Art

CURRICULUM VITAE 2026





Casey McGarr

Bio

Casey is a Professor at East Texas A&M University, teaching in the Visual Communication Program in Dallas. He has taught undergraduate Typography, Design 1, Letterpress printing. He also teaches in the MFA Graduate Program, which includes Pedagogy and Design Education, Design Teaching Environment, Graduate letterpress and Thesis Exhibition.

Casey also served as a study abroad faculty co-director in April 2023 with faculty director Professor Veronica Vaughan, which led ten students to an Italy study abroad trip that was hugely successful and life-changing for the students. In May 2016, Casey was invited to lecture on “Brainstorming and Ideation” at The Tianjin University of Technology in Tianjin, China.

He received his MFA in Visual Communication at East Texas A&M University and previously taught graphic design at Arkansas State University, where he helped author and develop the current design curriculum. McGarr was the Dallas Society of Visual Communications president in 2000-2001, the largest local graphic design club.

Casey has been a professional designer for over 30 years, acting as a creative director, art director, and owner. He owns and operates a letterpress design and print shop, “Inky Lips Letterpress,” producing custom invitations and poster work for various local, national, and international clients and teaching educational workshops. His work has been recognized in national and international publications and gallery exhibitions — Casey designs and prints on two Vandercook proof presses and a Showcard press. The shop has hundreds of metal fonts and 50 wood fonts that reside in ten type cabinets. He continues to hold workshops for local and regional attendees. Casey makes letterpress wood fonts with a CNC router, elevating the letterpress craft to a national venue.

Education

East Texas A&M University
Major-Visual Communication
Master of Fine Arts 2010

Thesis Topic
Attention Deficit Disorder: On Time on Task

Texas Tech University
Major-Graphic Design
Bachelor of Fine Arts 1984-1989

Design Professional Practice

Inky lips Press
McKinney, Texas, 2001 to present
www.inkylipspress.com

Arthur Anderson, Southwest Regional Art Director
Irving, Texas, 2000 to 2001

Fossil, Creative Director
Richardson, Texas, 1991 to 2000

Kay Williams Graphic Consulting, Art Director
Dallas, Texas, 1989 to 1991

Partial Client List

American Way Magazine
Baskins
Color Dynamics
Dr. Richard Land
Drexel Heritage
DSVC
ERLC (Ethics and Religious Liberty Commission)
For Faith & Family
Fossil
Metropak
Russell Newman
Loca Luna
Oak Valley Properties
Pallet Logistics
Poshé
Reliant Energy
Texas Country Reporter

Teaching Experience: Courses Taught January - December 2025

Spring - 2026, Dallas

- Design Education, Arts 541
- Teaching Methods, Arts 506
- Typography, Art 300
- Advanced Techniques for Design Centric Presentation - ARTS 552

Fall - 2026, Dallas

- Letterpress, ARTS 465
- Typography, Art 300
- Creative Methodology, ARTS 540

Thesis Committees

- 2024-Present Thesis Committee for Magdalena Aguinaga
- 2024-2025 Thesis Committee for David Bates
- 2023-2024 Thesis Committee for Christy Kaderly, Technology-Guided Education Solutions For Children Of Divorce
- 2022-2024 Thesis Committee for Rodolfo Sebastian Perez, An Online Voting System for Texas Counties
- 2022-2024 Thesis Committee for Antonina Shvets, Teaching Children the Value of Charitable Giving Through Toys

Service to University, College, and Department of Art

Department Of Art Website

From 2016-present, my service to the Department of Art, College, and University has been designing and editing the Art website. The Department of Art website features the mission, faculty, program descriptions, events that market to our student audience. The continued effort by working with the Department Head, faculty, and staff has kept the website fresh and up to date.

CHSSA Professional Development Showcase

The Creative Process: Enhancing professional development, teaching, and research, aligning with the college's mission. The showcase is part of the college's commitment to supporting scholarly activities and development opportunities.

DSVC MEETING AND INK INK

DSVC/VisCom letterpress demo with Inky Lips Letterpress founder and ETAMU professor Casey McGarr (also DSVC Past President 2000-2001!). Learn how letterpress works from a master and ink your own 12.5" x 19" print to keep.

Circles Conference

Attended the Circles Conference with Veronica Vaughan and Lee Hackett. We set up a table with VisCom MFA recruitment materials to invite attendees to consider an MFA in Visual Communication. We brought a small letterpress machine and participants printed designs we made.

Trace Element workshop

Brought in Jeff Barfoot, owner of Trace Elements and 15 graphic designers to screen print and letterpress print. Each participant printed 4 posters in each workshop.

VisCom Press Room

Acquired a Vandercook 14 for the VisCom Press Room at the Dallas location

VisCom Press Room Type Cabinet

Acquired a Hamilton wood letterpress type cabinet with metal type as a donation from Jeff Barfoot.

Art Day

Letterpress Printing: Relief Printing, with Veronica Vaughan. Title: Get creative with wood type and images in this special workshop exploring various ways of using wood type. Participants will print a poster with found text and images to create a small poster.

Study Abroad, Department of Art, VisCom

The study abroad Cross-Cultural Design course traveled to Italy from March 9-19, 2023 with Veronica Vaughan. The nine students and two faculty spent two days in Venice, two days in Cornuda, one day in, three days in Florence, two days in Rome, and one day in Pompeii.

Wood for Letterpress

Planed 2 - 8" x 12' pieces of hard maple wood for the VisCom Press room to make wood type and ornaments for teaching.

Curriculum Committee, VisCom Program, 2016-to Present

Working with Lee Hackett, Veronica Vaughan, Josh Ege in determining the new course rotation for New Media, Art Direction, and Design. We looked at course offerings each semester for the 3 emphases, moved classes from fall to spring, and added classes.

Recruiting Students

Spring 2024, Dallas Society of Visual Communication 54th Annual Dallas Show June 17, 2023 - recruiting letterpress demo

Spring 2024, Teacher Ink Workshop

Spring 2024, Skyline Student Workshop

Research And Creative Activities

With over thirty years as a practicing graphic designer and twenty years of letterpress printing have directed my teaching by bringing in professional practice experience into the classroom. My passion for research is self-evident in teaching Master of Fine Arts graduates in the VisCom Program. I continue to produce letterpress invitations, business cards, posters for clients and self promotion.

In the summer of 2012 with the purchase of a CNC Router with research funds, I have been able to produce over 30 fonts of type from a historical aspect and designing fonts by manipulating existing digital type.

Workshops are held educating participants on the art of letterpress printing on Saturdays from 10:00 am - 4:00

Exhibitions

- 2026 Printmaking exhibition in Houston, TX called It Came From The Bayou
- 2026 I was apart of a national exhibition of printmakers: UFO over Lubbock in Lubbock, TX
- 2025 Printmaking exhibition in Houston, TX called It Came From The Bayou
- 2025 BFA's 7th annual Art + Stroll juried exhibition, two letterpress poster were accepted in Fort Lauderdale, FL
- 2025 Pyramid Atlantic Art Center juried exhibition, two letterpress posters accepted in Hyattsville, MD
- 2025, Fire 2nd annual juried exhibition for Witchy Women letterpress poster
- 2024 I was apart of a national exhibition of printmakers: UFO over Lubbock in Lubbock, TX

Awards and Recognition

- 2026 Art Fluent, WABI-SABI II, international online exhibit for my letterpress poster Mosh Posh
- 2025 Graphis, international competition, Honorable Mention for UFO's Over Lubbock
- 2025 Pyramid Atlantic Art Center PRESS ON international exhibition in Hyattsville, MD National Competition for UFOs Over Lubbock and Jackalope Bonanza poster
- 2025 BFA, (Business for the Arts of Broward) in Fort Lauderdale, FL national competition for Jackalope Bonanza Poster

Other Creative Activities

- 2024 15 curated letterpress posters at the McKinney Art Gallery in McKinney, TX
- 2024 Held a letterpress workshop for Scott Gollem, Associate Professor, Art, Eastern New Mexico University
- 2024 Held a letterpress workshop for Carol
- 2024 Held a letterpress workshop for María Belén
- 2024 Held a letterpress workshop for Jessica
- 2024 Consulted J. Peter Moore MFA, PhD Clinical Assistant Professor, John Martinson Honors College on cutting wood type.
- 2024 Consulted Jon Snyder, Ph.D. at Baylor University, Moody Library Collections Research Center on cutting wood type.
- 2024, Baylor University, Juried Student show and presented awards
- 2024, External Reviewer for Texas A&M Corpus Christi undergraduate Graphic Design program
- 2024 Participated in selecting the Golden Orchard (lifetime achievement in teaching) for the DSVC (Dallas Society of Visual Communications), Virgil Scott was awarded
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Conference Participation

- 2025 Circles Conference in Garland Texas

Professional Societies (Current And Past)

- AIGA Member and A&M Commerce Student Advisor
- Dallas Society of Visual Communication